

James Durran Advanced Skills Teacher

Professional development in English, Media and Literacy - courses and presentations, September 2006

Course	Description	Subject(s)	Key Stage(s)	Possible timings	Numbers
Shakespeare and film	This popular course suggests ways to approach Shakespeare through film, at Key Stage 3 or 4. It also offers successful and innovative ways to teach about the moving image, and to use new classroom technologies, including IWBs and webcams.	English, Media, ICT	3, 4	2 hour presentation 1 day course	Any number
Interactive whiteboards in English	This presentation is designed for teachers who are acquiring IWBs, or who are looking for new ways to make effective use of them. It offers a range of practical ideas, exploring how the interactive board can move forward teaching and learning in English classrooms.	English, Literacy	2, 3, 4	2 hour presentation	Any number
Making bands: using still digital cameras in Year 7	This practical course suggests a way to work with digital still cameras, integrating English, Drama, Media and ICT in one enjoyable project. It would be particularly appropriate for teachers looking for ways to develop ICT in English.	Literacy, English, Drama, Media, ICT	2, 3, 4	½ day course	Up to 30
Webcams in English	A webcam is a cheap and valuable addition to any classroom equipped with a projector. This practical course explores the possibilities for using webcams in English, Media and Drama lessons, for assessment for learning, for developing speaking and listening, for teaching about moving images, and for sharing work.	Literacy, English, Drama, Media	2, 3, 4	½ day course	Up to 30
ICT in English	This presentation or practical course offers innovative and accessible ways to enhance learning in English with generic software, including <i>Word</i> , <i>PowerPoint</i> and <i>Movie Maker</i> . It also explores the potential of webcams for developing speaking and listening and for assessment in English lessons.	English, ICT	3, 4	2 hour presentation 1 day course	Up to 30

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Very short films: practical video production in the classroom	This practical course, which can be tailored to any age range, suggests practical and accessible ways to work with digital video in English or Media classrooms – as a way to learn about moving images, to introduce production skills, to bring together media and drama, and to develop high level social and cooperative skills.	English, Media, Drama, ICT	2, 3, 4	1 day	Up to 20
Introduction to teaching media	This introduction to the teaching of media places examples of successful classroom practice in a theoretical and historical context. The presentation would be especially appropriate for trainee or beginning teachers.	English, Media	3, 4	2 hour presentation	Any number
Media at KS2	Based on successful work with Parkside's partner primary schools, this presentation or course suggests a range of innovative approaches to learning about film, including practical work with animation and uses of new classroom technologies, such as IWBs and webcams.	Literacy, Media, ICT	2	2 hour presentation 1 day course	Any number
Media at KS3	This presentation or course outlines successful and innovative ways to teach about media texts or topics at Key Stage 3, through projects which can be integrated into English courses or taught in discrete media lessons.	English, Media, ICT	3	2 hour presentation 1 day course	Any number
Teaching computer games	This presentation suggests ways to teach about this increasingly important media form. It focuses on successful classroom activities, and illustrates how Immersive Education's game authoring software <i>Mission Maker</i> can be used to build children's understanding of the 'grammar' of games.	Media, English	3	2 hour presentation 1 day course	Any number Up to 30

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Teaching <i>Psycho</i>	This presentation or practical course outlines a successful project at Key Stage 3, in which students study Hitchcock's classic film, as part of a study of the horror genre. It also suggests innovative uses of ICT, including editing software and <i>PowerPoint</i> , in the media classroom.	Media, English	3, 4	1½ hour presentation ½ day course	Any number Up to 30
Teaching about moving images	This presentation or course offers innovative and successful ways to teach about the moving image, including through uses of new classroom technologies, such as IWBs and webcams. It also explores ways in which ICT, including simple editing software, can change the way students interact with moving images in the classroom.	Media, Literacy, English	2, 3, 4	2 hour presentation 1 day course	Any number Up to 30
Basic video camera skills	This course offers a practical introduction to working with digital video cameras in any subject, including: framing shots effectively; using manual controls to create broadcast-quality footage; filming interviews and vox-pops; and basic editing techniques.	All	All	1 day course	Up to 25
Reading images: visual literacy across the curriculum	This course is designed to offer new ways of working with images in the classroom, as objects of study in themselves, as ways of accessing related texts and topics, and to enhance learning in all parts of the curriculum. It offers toolkits and approaches for exploring images, either incidentally or in extended activities, all of which are placed in a clear theoretical context.	All subjects, especially Media, Literacy and English	2, 3, 4	½ day course	Any number
Interactive whiteboards and visual literacy	This presentation offers practical teaching strategies for working with visual texts and interactive whiteboards. It also explores how interactive whiteboards can change the way classes might interact with images in the classroom.	English, Literacy, Media, Art, Museum Education	2, 3, 4	2 hour presentation	Any number

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Classroom animation	Animation is a highly effective way to develop children's creativity, social and personal skills and media literacy. It is also a highly motivating way to approach a text or a topic. Based on successful projects at Parkside and with partner primary schools, this practical course offers accessible ways to work with stop-motion animation in the classroom.	Literacy, Media, Art, Design, ICT	2, 3	1 day course	Up to 20
Cross curricular media literacy	At Parkside, we have been experimenting with ways to integrate media approaches, technologies and understandings into a range of subjects, both to develop students' media literacy and to enhance learning across the curriculum. This presentation focuses, in particular, on successful projects in Maths, Science, Design, Geography and History.	All	3, 4	2 hour presentation 1 day course	Any number
Making films in Science	Based on a long-running and successful project with the Parkside Science Department, this practical course suggests ways to engage students in film-making in Science, using easily-available webcams and 'free' editing software. The course explores the potential for learning about moving-image production as well as about Science.	Science, Media, ICT	2, 3, 4	1 day course	Up to 20
Arranging meanings: video editing software in the classroom	This practical course introduces ways in which students can use using editing software to develop their understanding of film, and to explore texts or topics. It focuses on the 'free' software Windows <i>Movie Maker</i> .	English, Media, Humanities, ICT	2, 3, 4	1 day course	Up to 20
Developing writing across the curriculum	This presentation is designed to stimulate thinking in all departments and faculties about how students' writing can be developed, in ways which directly benefit subject learning.	All subjects	3, 4	1-2 hour presentation ½ day course	Any number
Wordscapes: creative writing in museums and galleries	Based on successful projects with the Fitzwilliam Museum in Cambridge, with students, trainee teachers and museum educators, this course suggests ways to develop creative writing in galleries and museums.	Literacy, English, Art, Museum Education	2, 3, 4	1 day course	Up to 30

